


# The Fourth Word

(My God, My God, Why Have You Forsaken Me?)

J. S. Bakken

Piano



♩ = 56

*p*

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

SA



*p*

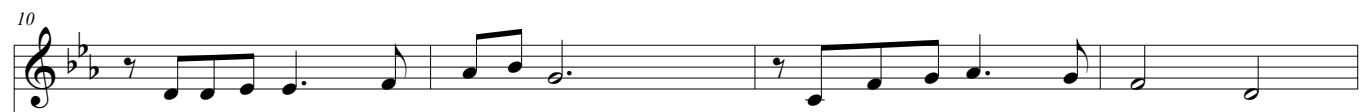
The dark-ened sky that gath-ered there Could not be-gin to e'en com-pare

Pno.



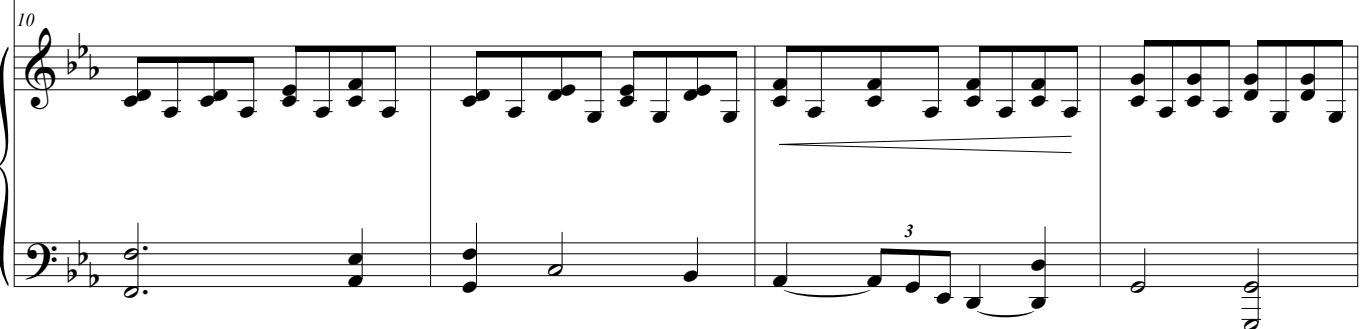
The piano accompaniment for the first vocal line consists of five measures. The right hand has a steady eighth-note accompaniment, and the left hand has a simple harmonic accompaniment.

SA



To Je-sus' sin - soaked soul's de-spair And naught but all of hell's cold

Pno.



The piano accompaniment for the second vocal line consists of five measures. The right hand continues with the eighth-note accompaniment, and the left hand includes a triplet in the final measure.

SA  
stare.

TB  
*mp*  
"My God, my God, my God, my God, why have you for-sak - en

Pno.  
*mp*

TB  
me?" "My God, my God, my God, my God, why have you for-sak-en me?"

Pno.

Pno.  
23