

String Quartet in C Minor

(movement I)

J. S. Bakken

Violin I
Violin II
Viola
Cello

♩ = 65

p

p

p

Violin I plays a melodic line with a dotted quarter note and an eighth note. Violin II, Viola, and Cello have rests in the first two measures, then enter in the third measure with a half note and a quarter note.

Vln. I
Vln. II
Vla.
Vc.

6

♩ = 105

rit.

p

mf

rit.

p

mf

rit.

p

mf

p

rit.

p

mf

Measures 6-10 show a rhythmic change to a 105 bpm tempo. The strings play a sixteenth-note pattern. Dynamics range from *p* to *mf*. A *rit.* marking is present at the beginning of the section.

Vln. I
Vln. II
Vla.
Vc.

11

fp

p

p

fp

Measures 11-15 continue the sixteenth-note pattern. Violin I has a *fp* dynamic, while the other instruments are *p*. The section concludes with a *fp* dynamic in the final measure.

16

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

21

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

26

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.