

# Jesus, Lover of My Soul

Score

For the 50th Anniversary of The Lutheran Chorale of Milwaukee

Charles Wesley, 1707-88 abr.

Joseph Parry, 1841-1903

J. S. Bakken, 1981-

The musical score is arranged for Oboe, Soprano, Alto, and Piano. It begins with a piano introduction in G major, 4/4 time, marked *p*. The vocal parts enter with the lyrics: "Je - sus - lov - er of my soul, Let me to thy". The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The score is divided into three systems. The first system covers measures 1-7. The second system, starting at measure 8, includes the lyrics: "bos - om fly While the - near - er wa - ters roll, While the - tem - pest still is high. Hide me, O my". The third system, starting at measure 15, includes the lyrics: "Sav - ior - hide, Till the storm of life is - past; Safe in - to the ha - ven guide. Oh, re - ceive - my soul at last!". The piano part continues with a consistent accompaniment throughout. The score concludes with a double bar line and repeat sign at the end of the third system.

22

Ob.

T

B

Pno.

*mf*

Oth - er ref - uge have I none; Hangs my help - less soul on thee.

27

Ob.

T

B

Pno.

8

Leave, ah, leave me not a - lone; Still sup - port and com - fort me.

27

Leave, ah, leave me not a - lone; Still sup - port and com - fort me.