

Psalm 24

Score

Stately (♩ = c. 50)

J. S. Bakken

Soprano/Alto

Tenor/Bass

Organ

Timpani

6 *mf*

SA Re-joyce and sing Ho san-na! — Your King comes to pro-

TB *mf*

Org.

Timp.

6

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano Alto (SA) and Tenor Bass (TB). The SA part is in treble clef with a key signature of one flat and a common time signature. The lyrics are: "claim peace to the na - tions. Re - joice and sing Ho - san-na! — Your". The TB part is in bass clef with the same key signature and time signature. The second system contains the Organ (Org.) part, with a grand staff (treble and bass clefs). It includes the instruction "Gt + Gt to Pedal" in the right hand. The third system contains a single bass clef staff. The fourth system contains the Timpani (Timp.) part, in bass clef, with a dynamic marking of *mp* (mezzo-piano) and a repeat sign at the beginning.

SA
King comes to pro - claim peace to the na - tions. The earth is the Lord's and

TB

Org.

Timp.

16

mf

16

16

16

Detailed description: This is a page of a musical score for Psalm 24, page 4. It features four staves: Soprano Alto (SA), Tenor Bass (TB), Organ (Org.), and Timpani (Timp.). The SA and TB staves have lyrics: "King comes to proclaim peace to the nations. The earth is the Lord's and". The music is in G major (one sharp) and 4/4 time. The SA and TB parts start at measure 16. The Organ part starts at measure 16 and provides harmonic support. The Timpani part starts at measure 16 and has a simple rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in the SA and TB parts. The page number 4 is in the top left, and the title Psalm 24 is in the top center.

SA
ev'-ry-thing in it, — the world and all who live in it; for he found-ed it u-pon the seas and est-

TB

Org.
Sw
- Gt to Pedal

Timp.

21

mp

mp

21

21

Detailed description: This is a page of a musical score for Psalm 24, page 5. It features four staves: Soprano Alto (SA), Tenor Bass (TB), Organ (Org.), and Timpani (Timp.). The SA and TB parts have lyrics: "ev'-ry-thing in it, — the world and all who live in it; for he found-ed it u-pon the seas and est-". The Organ part includes a performance instruction: "Sw - Gt to Pedal". The Timp. part is mostly silent. The score is in 3/8 time and includes dynamic markings like *mp*. Measure numbers 21 are indicated at the start of each staff.