

Jesu, Dulcis Memoria

For Dr. Maxine Thevenot and the Cathedral Church of St. John, Albuquerque, NM

J. S. Bakken

S.D.G.

Chant-like

mp

Soprano 1

(All sopranos)
Je - su, dul - cis me - mor - i - a, Dans ve - ra cor - dis gau - di - a:
Je - sus, so sweet in mem - o - ry. Hearts cov - ered with joy's can - o - py:

S 1

5 *rit.*
Sed su - per mel et om - ni - a E - jus dul - cis prae - sen - ti - a.
Yet great - er than all pleas - ant things Is the sweet - ness His pres - ence brings.

S 1

Dolce ♩ = c. 64
mp
9
Nil can - i - tur su - a - vi - us, Nil au - di - tur ju - cun - di - us,
Noth - ing is sung with such al - lure, Noth - ing is heard so right and pure,

S 2

mp
Oo

A

mp
Oo

B

mp
Oo

(for rehearsal only)

13 *mf* *rit.* *a tempo* *p*

S 1 Nil co-gi-ta-tur dul-ci-us, Quam Je-sus De-i Fi-li-us.
 Noth-ing in thought is found so sweet, Than God's Son, Je-sus, Prince of Peace.

S 2 Oo Oo

A Oo Oo

T 8 *p* Quam Je-sus De-i Fi-li-us.
 Than God's Son, Je-sus, Prince of Peace.

B Oo Oo

13

The musical score is written for five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, and *p* (piano). The lyrics are in Latin and English. The piano part features a steady accompaniment with chords and moving lines in both hands.

17

S 1
Je - su, spaes paen - i - ten - ti - bus, Quam pi - us es pe - ten - ti - bus!
Je - sus, hope for all con - trite hearts, To those who seek, you faith - ful are!

S 2
Ah

A
Ah

T
8
Je - su, spaes paen - i - ten - ti - bus, Quam pi - us es pe - ten - ti - bus!
Je - sus, hope for all con - trite hearts, To those who seek, you faith - ful are!

B
Ah

17