

Vom Himmel Hoch

*Introductory prelude for:
From Heaven Above to Earth I Come
Hosanna to the Coming Lord*

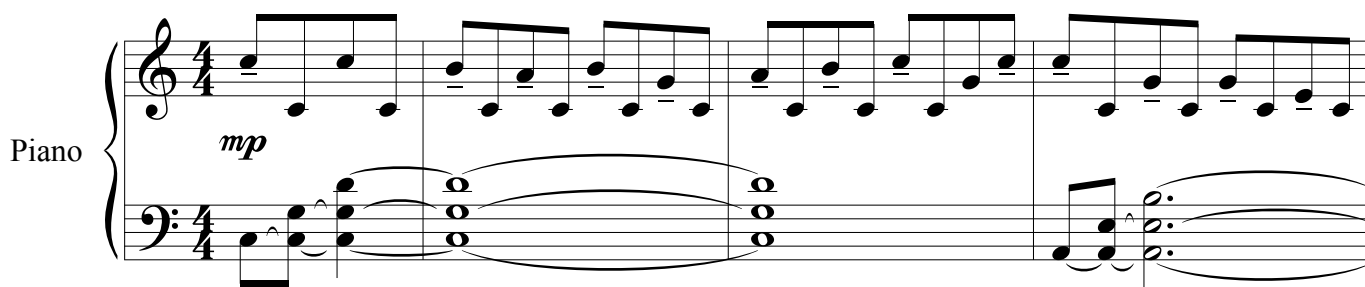
Schumann

Setting: Jeremy S. Bakken

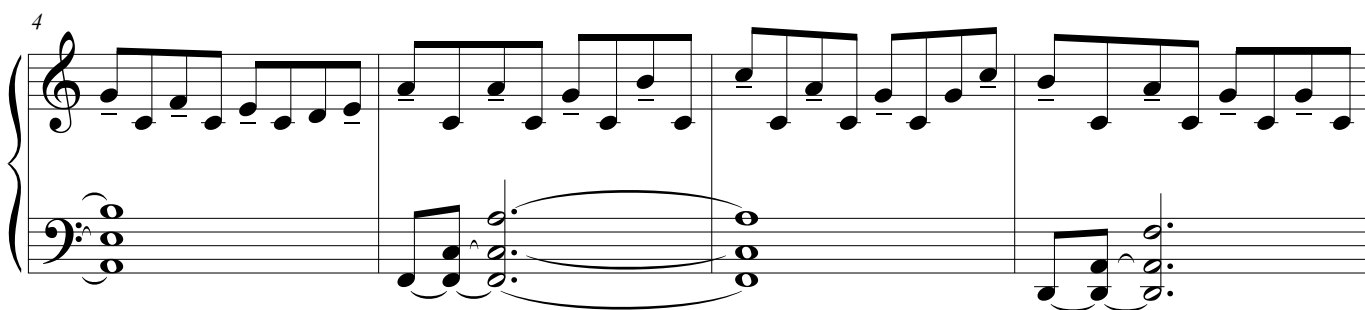
$\text{♩} = \text{c. } 116$

Piano

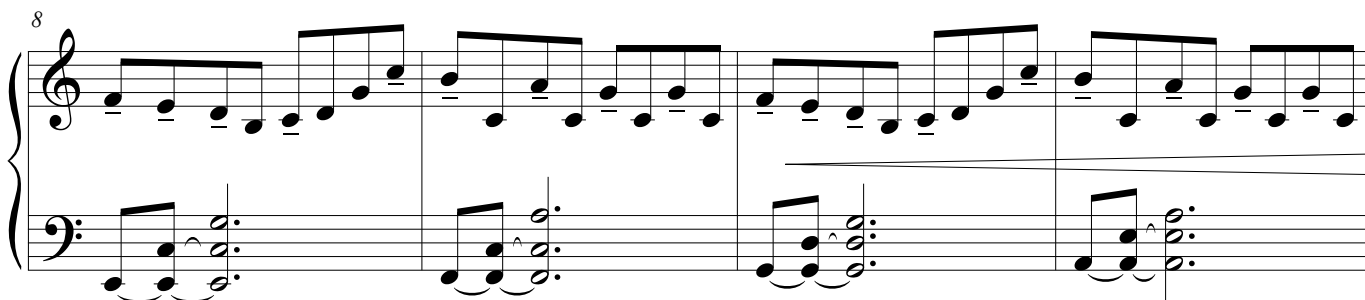
mp



4



8



Meno mosso $\text{♩} = \text{c. } 100$

12

rit.

p

